



Rules and Regulations

July, 2011.

The Toronto Independent Music Awards is a bi-annual music award ceremony and showcase series (operated under the name “Home and Native Sound”) for musicians in the Province of Ontario. This provincial award show honours songs and live performances by musicians or bands that create the best songs or have the best performance in their respective genres.

All genres of music listed on our online application form <http://torontoima.com/cgi-bin/tima.pl> are considered for the Toronto Independent Music Awards and Home and Native Sound Series.

A short list of nominees will be selected by an independent panel of our Grand Jury comprised of industry professionals including executives, journalists, bloggers, music consultants, accomplished recording artists and broadcasters from across Canada.

Winners will be announced at the Toronto Independent Music Awards tentatively scheduled for end-of-August 2012 in Toronto, Ontario.

1. Eligibility:

1a. Criteria:

Toronto Independent Music Awards winners will be selected based on artistic merit without regard to recording quality, fan base, industry affiliation or sales history.

1b. Application Process:

1b1. BAND OR MUSICIAN LOCATION REQUIREMENTS:

BANDS OR MUSICIANS FROM THE PROVINCE OF ONTARIO:

- If you are an independent* musician or band from the Province of Ontario you can apply for ALL CATEGORIES (including: Toronto Independent Music Awards recorded material categories and the Home and Native Sound showcase series).
- If you are 18 years old or younger at the time of application and you are an independent* musician or band from the Province of Ontario you may ONLY apply for “Best Young Songwriters.”

BANDS OR MUSICIANS FROM ANOTHER PROVINCE IN CANADA:

- If you are an independent* musician or band from another Province in Canada, you can ONLY apply for “Best Out-of-Province.”

BANDS OR MUSICIANS FROM THE UNITED STATES:

- If you are an independent* musician or band from the United States, you can ONLY apply for “Best USA.”

BANDS OR MUSICIANS FROM OUTSIDE UNITED STATES AND CANADA:

- If you are an independent* musician or band from outside the United States and Canada, you can ONLY apply for “Best International.”

1b2. APPLICATION FORM

- Click [HERE](#) to fill out our online application form. You only need to fill out one form for TIMA and/or HNSS.

1b3. APPLICATION FEE

If you are ONLY applying to the Toronto Independent Music Awards:

- you may upload two songs and are subject to the \$25.00 USD entry fee. You are able to apply for as many categories as you feel your music is applicable.
- If you want to submit more than 2 songs for consideration, you must fill out a SEPARATE online application and submit an additional fee of \$25.00.

If you are applying for the Home and Native Sound Series and the Toronto Independent Music Awards:

- you receive a \$6.50USD discount and are only subject to a \$31.50USD fee for both TIMA and HNSS.

If you are applying for ONLY Home and Native Sound:

- you are subject to a \$12.50 USD entry fee.

1c. Independent Definition

Independent means you are Canadian owned and operated and have no affiliation to a multinational label, with the exception of a distribution deal.

1d. Canadian owned and operated definition

Canadian owned and operated means the musician must be a Canadian landed immigrant or Canadian citizen. For bands, 50% of the members must be Canadian Citizens.

1e. Province of Ontario definition

“from the Province of Ontario” means Ontario, Canada is your true, fixed permanent home and principal place of establishment to which the musician intends to return whenever he/she is absent therefrom.

1g. Additional interpretations.

Any additional interpretations of the rules shall be at the sole discretion of the Toronto Independent Music Awards. All rulings are final.

2. Jury Process:

2a. The Jury

Jurors are selected from across the nation and must have at least one of the following qualifications:

- At least 5 years of experience in the music industry in an executive position.
- A degree in sound engineering, or a graduate degree in music or music history.
- At least 5 years experience as a music journalist or broadcaster with an established print or online magazine.
- A recording artist with national accreditation.

2b. Judging

Group 1 is comprised of five (5) judges who are responsible for distilling the pool of applications to a maximum of 10 potential nominees per genre category. Each judge must review the songs independent of each other.

Group 2 is comprised of a maximum 51 judges. When judges are selected, they indicate which 3 genres they feel they are proficient in. 3 judges are assigned to each genre category. Each judge independently reviews the 10 potential nominees selected by Group 1. The top 5 scoring artists in their respective genres determined by Group 2 are the nominees. The top scoring artists in their respective genre are the winners.

2b. Scoring

Each song can be given up to fifty (50) points. Judges must adhere to the provided criterion, and may score the musician up to (10) points in each of the following categories:

- i. Lyricism
- ii. Musicianship.
- iii. Uniqueness.
- iv. Songwriting.
- v. Hook (Addiction Factor).

2c. Conflict of Interest

- b. If any jury member recognizes the song or musician they are assigned or submits any musician or band for consideration, they must abstain from judging the musician or band and disclose the conflict to the Toronto Independent Music Awards immediately. Lack of disclosure will result in a termination of their scorecards and permanent disqualification from the jury.

3. Toronto Independent Music Awards and Home and Native Sound Winners:

Toronto Independent Music Awards winners will be announced at the Toronto Independent Music Awards at the end-of-August 2012 in Toronto, Ontario. The winning musicians or bands will receive their assigned prize packages.